in this issue

in every issue

6  From the Editor
   Childhood memories

8  Up Front
   - Product Reviews
   - Reader Forum
   - Book Review
   - Workshop
   - Exhibitions

20  Business Savvy
    Taking a Road Trip
    by Marlene Richey

22  Stone Sense
    Onyx (and Sardonyx)
    by Richard M. Shull, G.G.

24  Studio Savvy
    Time After Time
    by Christopher C. Darway

82  The Back Page
    See how Harriete Estel Berman transforms disposable consumer goods into reflections of nature.

cover story

ENAMEL | INTERMEDIATE
62  How to Make Your Enamels Glow in the Dark
   Fuse a layer of mystery powder to your enamels to make your pieces come alive after the lights go out.
   by Charity Hall

STONE | BEGINNER
28  Drilling Techniques: River Rocks
   Use a drill press and a custom reservoir to drill holes in found stones for easy stringing with leather cord.
   by Jill L. Erickson

GLASS | BEGINNER
32  Drilling Techniques: Beach Glass
   Get a feel for your material by using a flex shaft for precise, intuitive drilling.
   by David Farris

METAL | INTERMEDIATE/ADVANCED
34  Pre-set Your Cabochons for Dynamic Cold Connections
   Use an array of flex shaft tips and tricks and simple soldering to create bezel-set components to embellish any material.
   by David Farris
METAL | INTERMEDIATE
39 Stone Setting: Basket Setting
Use minimal metal to showcase your faceted gemstones.
by Marthe Roberts/Shea

INSPIRATION
42 2013 Lewton-Brain Foldform Competition
The winners of the second annual competition show how far foldforming has come.

METAL | BEGINNER
44 Construct a Collage Pendant from Recycled Tin
Cut, stack, and rivet elements from colorful tin containers to create a reversible pendant with a wooden core.
by Christine Terrell

INSPIRATION
49 Gallery
A collection of cutting-edge jewelry to intrigue and inspire you.

PAPER/WOOD | BEGINNER
54 Woven Paper & Wooden Block Necklace
Take a blast from past into new territory with a necklace made of woven paper and gilded building blocks.
by Karen J. Lauseng

REFERENCE | ALL LEVELS
60 Which Glue When?
Different projects call for different adhesives — you can’t just pick one and stick with it. But how do you know which glue to use?
by Annie Pennington