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Cute as a button bracelet

Dress up this simple peyote stitch band with sparkling crystal buttons.

designed by Jane Danley Cruz
NETTING

Totally tubular triangle beads

Make a textural tube bracelet or necklace with two-hole triangle beads.

designed by Diane Fitzgerald
Pay homage to two fabulous creatures with animal-print bracelets that won’t harm a hair on their heads!

designed by Josie Fabre
**Second row and joining**

[1] To begin the second row of the bracelet, work as in steps 1 and 2 of “First row.” Lay the new row next to the embellished row so that the tail from the new row is pointing toward the edge of the embellished row with the 3 mm/11’s/3 mm pattern.

[2] Pick up a 3 mm, sew through the 11’s in the nearest 3 mm/11’s/3 mm pattern on the embellished row, and pick up a 3 mm. Skip the next three 11’s, and sew through the last two 11’s in the loop, the next 3 mm, and the following three 11’s (figure 8, a–b). Your thread should be exiting the opposite loop around the next 6 mm.

[3] Pick up an 11’s, a 3 mm, and an 11’s. Skip the next 11’s, and sew through the last three 11’s in the loop, the next 3 mm, and the following two 11’s (b–c).

[4] Repeat steps 2 and 3 for the length of the bracelet, embellishing/joining alternating loops and exiting the end 3 mm.

[5] Sew through the next two 11’s, and repeat steps 2–4 to embellish/join the remaining loops around the 6 mms.

**Clasp**

Use any of the remaining threads at either end of the bracelet to attach the clasp:

[1] With your thread exiting an end 3 mm on either row of the bracelet, work as in step 6 of “Single-row bracelet” to attach an end loop of the clasp. Sew through the next two 11’s in the direction of the other row.

[2] Pick up three 11’s, and sew through the center loop of the clasp. Sew back through the last 11’s, pick up two 11’s, and sew through the next two 11’s and 3 mm on the other row of the bracelet.

[3] Work as in step 6 of “Single-row bracelet” to attach the last loop of the clasp, and end the thread.

[4] Repeat steps 1–3 to attach the clasp at the other end of the bracelet. End any remaining threads.
Scrumptious scallops

Create an elegant necklace of scallops using crystal pearls in a variety of sizes. Add crystal teardrops for movement.

designed by Carolyn Cave
**BEAD WEAVING**

**Shimmering snowflake earrings**

Sparkling crystals and Swarovski cosmic rings light the way in these daring, dangling earrings.

designed by Graehound

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**step by step**

**Large medallion**

[1] On 1½ yd. (1.4 m) of thread, pick up four color A 4 mm bicone crystals. Sew through all the beads again to form a ring, leaving a 6-in. (15 cm) tail (figure 1, a–b).

[2] Pick up an 11° seed bead, and sew through the next A in the ring. Repeat this stitch to complete the round, and step up through the first 11° (b–c).

[3] Pick up a color B 3 mm bicone crystal, a color C 3 mm bicone crystal, and a B, and sew through the next 11° in the previous round (c–d). Repeat this stitch to complete the round. Retrace the thread path, and step up through the first B and C picked up in this round (d–e).

[4] Pick up a color D 3 mm bicone crystal, an A, and a D, and sew through the C your thread exited at the start of this step in the same direction. Retrace the thread path, and sew through the next B, 11°, and B (e–f).

[5] Pick up an 11°, a 15° seed bead, a 4 mm round crystal, a 15°, and an 11°, and sew through the B, 11°, and B your thread exited at the start of this step in the same direction. Retrace the thread path, and sew through the next C (f–g).

[6] Repeat steps 4 and 5 three more times, and sew through the beadwork to exit an A along the outer edge of the medallion (figure 2, point a).

[7] Pick up an 11°, a 15°, a color E 3 mm bicone crystal, a 15°, and an 11°, and sew through the A your thread exited at the start of this step. Retrace the thread path, and exit the E (a–b).

[8] Pick up an 11°, a 15°, a B, a color F 4 mm bicone crystal, a B, a 15°, and an 11°, and sew through the E your thread
Highlight the warm Tuscan colors of the *Bead&Button* 20th anniversary bead in a bead-embroidered cuff.

*designed by Julia Gerlach*

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**Step by Step**

**Petal motifs**

[1] On 18 in. (46 cm) of thread, pick up a 3 mm pearl and four color B 11° seed beads. Sew through the pearl and the first B again, leaving a 6-in. (15 cm) tail (figure 1).

[2] Pick up a 5 x 7 mm drop and a B, sew back through the drop, and continue through the next B. Repeat twice (figure 2). End the working thread and tail (Basics).

[3] Repeat steps 1 and 2 to make a total of five petal motifs.

**Bead embroidery**

[1] Make a bracelet template: Cut a piece of cardstock 1½ in. (3.8 cm) wide and the desired length of your bracelet plus about 1 in. (2.5 cm) for the snap closure overlap. Round the corners.

[2] Trace the template onto a 2 x 10-in. (5 x 25 cm) piece of Ultrasuede, but don’t cut out the shape. Cut a 2 x 10-in. (5 x 25 cm) piece of interfacing, apply

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**FIGURE 1**

**FIGURE 2**
SOUTACHE BEAD EMBROIDERY

Serpentine soutache bracelet

designed by Alexandra Sydorenko

step by step

Cabocho n component
[1] Cut a 1¼-in. (3.2 cm) square of beading foundation, and draw a diagonal line from one corner to the opposite corner.
[2] Apply a thin coat of E6000 on the back of the 22 mm square cabochon, and place it in the center of the foundation. Allow the glue to dry, and then trim the foundation, leaving a 2–3 mm border on all four sides (photo a).
[3] Tie a double knot (Soutache Basics, p. 101) at one end of 1 yd. (.9 m) of thread. Trim the tail close to the knot.
[4] Cut a 5½-in. (14 cm) piece of soutache braid in each of the three colors, and create a stack by laying one braid on top of the other, with color C on top, color A in the middle, and color B on the bottom. Make sure the center Vs of all three braids are pointing in the same direction.
[5] Locate the center of the stack, and sew through the center Vs of all three braids from bottom to top. Sew down through the stack about ¼ in. (6 mm) away.
[6] Lay the stack along the edge of the cabochon, with the B braid closest to the cabochon and the knot aligned with an unmarked corner of the foundation. Sew down through the foundation next to the cabochon, and then sew back up through the foundation and the stack about ¼ in. (6 mm) away. Repeat these two stitches until you are within ¼ in. (6 mm) of the next corner (photo b).
[7] Pick up a 4 mm bead, curve the stack around the bead in the opposite direction, and sew through the stack where it meets the hole of the bead (photo c). Make two or three small stitches through the stack, bring the stack around the other side of the bead, and end the stack (Soutache Basics and photo d).
BRICK STITCH / PEYOTE STITCH

Twin flower lariat

Stitch a textural, organic rope with floral finials and a smooth slide.

designed by Kerrie Slade

step by step

Rope

[1] On 3½ yd. (3.2 m) of thread, center three color A 2.5 x 5 mm Twin beads, and sew through all the beads again to form a ring (figure 1, a–b). Wrap the tail around a bobbin.

[2] Work a round of modified tubular brick stitch as follows, ending and adding thread (Basics) as needed:
First stitch: Pick up two As, sew under the thread bridge between the adjacent two As in the previous round, and sew up through the last A just added (figure 2, a–b).
Second stitch: Pick up an A, sew under the thread bridge between the next two As in the previous round, and sew up through the A just added (b–c).
Join: Sew down through the first A added in this round, and sew up through the last A added in this round (figure 3).

[3] Work as in step 2 to make a rope the desired length. Do not end the working thread or tail.

Flowers

[1] Work in rounds as follows:
Round 1: Pick up an A, sew down through the next A in the rope, and sew up through the following A (figure 4, a–b). Pick up an A, sew down through the previous A in the rope, and sew up through the next A in the rope (b–c). Pick up an A, sew down through the next A in the rope, sew up through the following A, and then sew through the first A added in this round (c–d). Sew through the available hole of this A (d–e).
Round 2: Pick up two As, and sew through the available hole of the next A...
PEYOTE STITCH / BEAD EMBROIDERY

Beaded bangle trio

Make a coordinating set of bangles to stack or wear alone.

designed by Marla Salezze
CUBIC RIGHT-ANGLE WEAVE / STRINGING

Studded bracelet

Stitch cubic right-angle weave tubes to string between two-hole bead studs for an easy-to-wear bracelet.

designed by Dana Rudolph

step by step

CRAW tubes

[1] On 18 in. (46 cm) of Fireline 6 lb. test, pick up four 11° seed beads, and sew through all the beads again to form a ring, leaving a 6-in. (15 cm) tail. Retrace the thread path of the ring, and then sew through the first three beads to exit opposite the tail. This is the first right-angle weave stitch.

[2] Make a flat strip of right-angle weave (Basics) that’s three stitches long. Form the strip into a ring: Pick up an 11°, sew through the end 11° in the first stitch (figure 1, a–b), pick up an 11°, and sew through the end 11° in the last stitch (b–c). Sew through the four 11°s on top of the cube, and then do the same on the bottom (figure 2). This completes the first cubic right-angle weave (CRAW) unit.

[3] Subsequent CRAW units will be worked off of the four top 11°s in the previous unit. For clarity, the next unit is worked in a different color bead in the photos. With your thread exiting one of the top 11°s, work the