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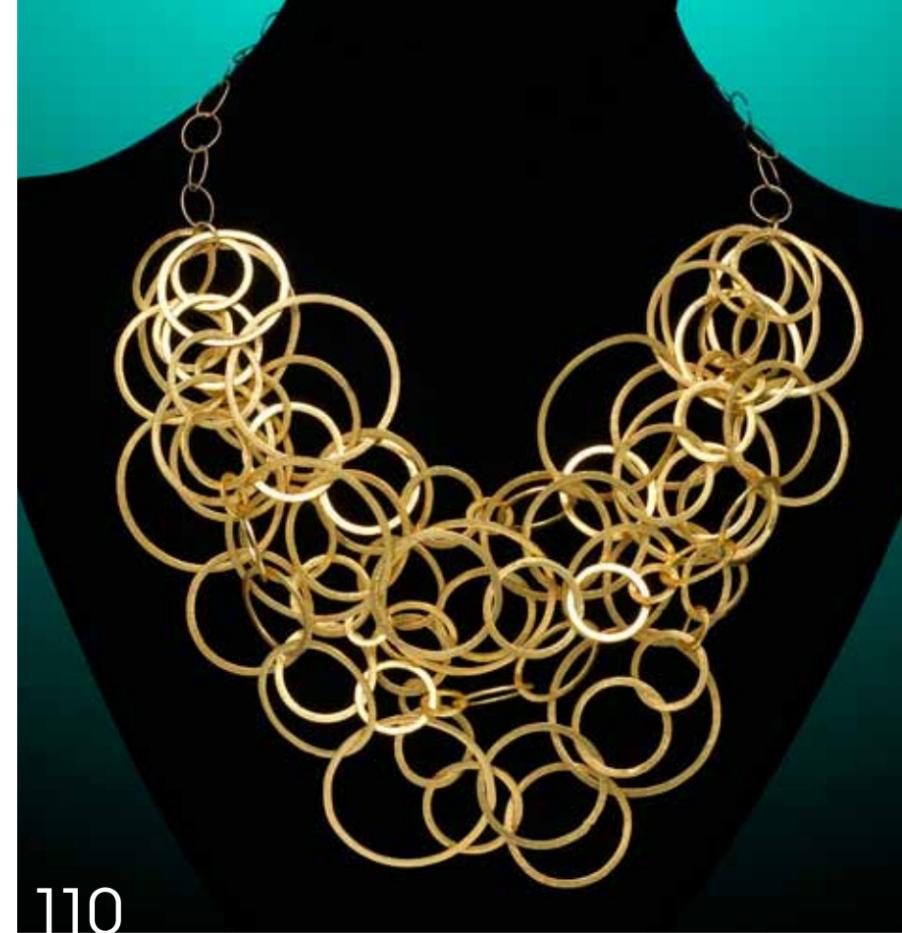
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Introduction

Welcome to the seventh volume of *Easy Beading*. I'm happy to say there is no such thing as a "seven-year itch" in beading. We're just as smitten with beading as we were during our honeymoon year of 2003.

Each year — each project, in fact — brings us something different. There are always new materials, untried color combinations, and, of course, new designs from veteran and new beaders. Some first-time *BeadStyle* contributors are represented in this volume. Be sure to check out the projects by Sonia Kumar, Jess DiMeo, Leah Hanoud, Kelsey Lawler — just some of the newbies.

Easy Beading is once again organized by materials used:

- Gemstones
- Crystals
- Metal & chain
- Glass, ceramic, & pearls
- Mixed media

My favorite materials are Venetian beads (my "Beads capture Italian flavor" bracelet is on page 164) and crystals, but there are plenty of pieces for me to love in each category.

We've included projects for the beginner as well as the more experienced beader. There are pieces you can make in an hour or two and some you could tackle in 15 minutes. The following pages are packed with inspiration as well as instruction, so get ready to be delighted!

I hope you have as much fun with these projects as we did.

Warmest regards,

Cathy

CATHY JAKICIC,
EDITOR, *BEADSTYLE* MAGAZINE
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Winter GEMSTONE necklace

Gunmetal chain
brings out the
moody hues of a
seasonal set

by Stacy Werkheiser

Black gold amazonite rondelles remind me of the cool colors of a snowy winter night. The varied colors of the strand — blue, green, taupe, and grey — make it look like you spent hours selecting the beads, while gunmetal chain and spacers unify the design. I love the splash of red on the pendant; it heralds the dawn of a bright (if not quite warm) morning.

These beads show off both the warm and cool colors possible with amazonite.



1 necklace • Decide how long you want your necklace to be and cut a piece of chain to that length. On a 3-in. (7.6 cm) head pin, string a coin bead. Make the first half of a wrapped loop (Basics, p. 12). Attach the center link of chain and complete the wraps.



2 On a 1½-in. (3.8 cm) head pin, string a spacer and a rondelle. Make the first half of a wrapped loop. Make six rondelle units.



3 On each side of the pendant, attach three rondelle units, skipping a few links in between. Complete the wraps as you go.



4 Cut a piece of beading wire (Basics). Center a spacer, two rondelles, and a spacer. On each side, string: three rondelles, spacer, rondelle, spacer, three rondelles, spacer, two rondelles, spacer. Repeat until the strand is 3 in. (7.6 cm) shorter than the chain.



5 On each end, string two rondelles and attach half of a two-strand toggle clasp (Basics).



6 On each end, open a jump ring (Basics) and attach the chain and the remaining loop of the clasp. Close the jump ring.



1 earrings • On a head pin, string a spacer, two rondelles, and a spacer. Make a wrapped loop (Basics).



2 Open the loop of an earring wire (Basics) and attach the dangle. Close the loop. Make a second earring.

Supplies



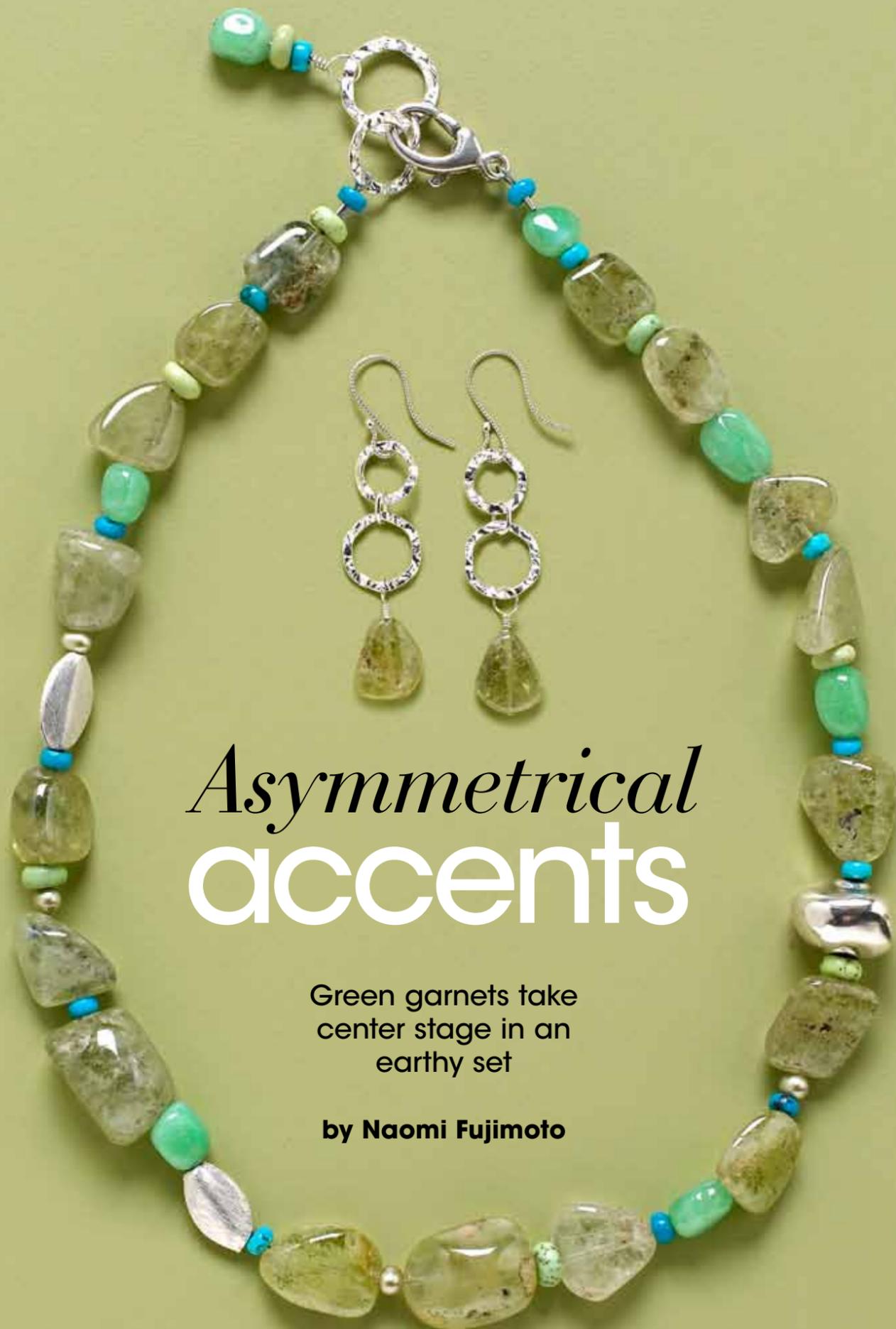
necklace 19 in. (48 cm)

- ◆ 28–32 mm gemstone coin bead
- ◆ 16-in. (41 cm) strand 5–6 mm gemstone rondelles
- ◆ 30–36 3 mm round spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 18–20 in. (46–51 cm) chain, 10–12 mm links
- ◆ 3-in. (7.6 cm) decorative head pin
- ◆ 6 1½-in. (3.8 cm) head pins
- ◆ 2 5–6 mm jump rings
- ◆ 2 crimp beads
- ◆ two-strand toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

earrings

- ◆ 4 5–6 mm gemstone rondelles left over from necklace
- ◆ 4 3 mm round spacers
- ◆ 2 1½-in. (3.8 cm) head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters





Asymmetrical accents

Green garnets take center stage in an earthy set

by Naomi Fujimoto

Take a strand of unexpectedly green garnets and use tiny rondelles as spacers to bring out their beauty. The turquoise beads, 3 mm pearls, and chrysoprase accents also extend the strand, leaving enough for a bracelet and earrings. It's up to you how many metal accent beads to include — just place them asymmetrically to play up the organic shape and style of the nuggets.



1 necklace • Cut a piece of beading wire (Basics, p. 12). Center a nugget on the wire.



2 On one end, string beads, including a metal accent bead, until the strand is half the desired length.



3 On the other end, string a different arrangement of beads, including two metal accent beads, until the strand is within 1 in. (2.5 cm) of the desired length.



4 Check the fit, and add or remove beads if necessary. On one end, attach a lobster claw clasp (Basics).



5 On the other end, attach 1 in. (2.5 cm) of chain. On a head pin, string two or three beads and make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps.



bracelet • Cut a piece of beading wire (Basics). String beads until the strand is within 1 in. (2.5 cm) of the finished length. Follow steps 4 and 5 of the necklace to finish.

“I used beads from my stash in shades of green and blue to brighten up the earthy nuggets.” –NF

Striking structure

Crystal components sparkle in Art Deco statement pieces

by Cathy Jakicic

Strategically stacking double-drilled crystal components on head pins is a simple way to create the centerpiece of a traffic-stopping necklace. Using sterling silver flexible beading wire gives you the style (and budget) option of not stringing crystals all the way around.



1 necklace • String an oval crystal component on two head pins. On each head pin, string a 3 mm square tube. String two ovals over both head pins. On each head pin, string a saucer spacer, a 3 mm round spacer, and a saucer. On each head pin, make a plain loop (Basics, p. 12).



2 String an oval crystal component on two head pins. On each head pin, string a 4 mm tube. String an oval on both head pins. On each head pin, string a 3 mm round, a saucer, and a 3 mm. On each head pin, make a plain loop. Repeat to make a second shorter oval unit.



3 Cut two pieces of beading wire (Basics). On the top wire, center: saucer, 3 mm round, top hole of rose montee, 3 mm, saucer, 3 mm, top hole of rose montee, 3 mm, saucer. On the bottom wire, center: saucer, 3 mm, bottom hole of rose montee, one loop of the longer oval crystal unit, saucer, the second loop of the oval unit, bottom hole of rose montee, 3 mm, saucer.



4 On each side of the top wire, string: top hole of rectangular crystal component, 3 mm, saucer, top hole of rose montee, saucer, top hole of oval. On each side of the bottom wire, string: bottom hole of rectangle, loop of the shorter oval crystal unit, saucer, second loop of oval unit, bottom hole of rose montee, saucer, bottom hole of oval.

Supplies



necklace 18½ in. (47 cm)

- ◆ 9 15 mm oval double-drilled silver-plated crystal components
- ◆ 4 15 mm rectangular double-drilled silver-plated crystal components
- ◆ 6 6 mm square rose montees
- ◆ 4 40 x 4 mm silver-plated square tubes
- ◆ 2 40 x 3 mm silver-plated square tubes
- ◆ 4 4 mm round spacers
- ◆ 18 3 mm round spacers
- ◆ 30 3 mm saucer spacers
- ◆ sterling silver flexible beading wire, .024
- ◆ 6 3-in. (7.6 cm) head pins
- ◆ 2 crimp tubes
- ◆ 2 bead tips, clamshell style
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

bracelet

- ◆ 7-9 15 x 5 mm marquise double-drilled silver-plated crystal components
- ◆ 8-10 6 mm square rose montees
- ◆ 32-36 3 mm round spacers
- ◆ sterling silver flexible beading wire, .024
- ◆ 2 crimp tubes
- ◆ 2 bead tips, clamshell style
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters